

profile

Uniquely qualified Preparator with more than five years professional experience in the handling, packing and installation of artworks, and outstanding organizational skills. Known as a hard worker used to working under high-pressure situations while maintaining professionalism and a good sense of humor.

expertise

Strong ability to communicate directions clearly and accurately and work both in a leadership role and as part of a group in a professional environment.

Expert knowledge of both Mac and PC Hardware and Software (Adobe CS4, Microsoft Office, Google Sketch-up, etc).

Extremely organized individual who thrives in a fast paced environment, great with a calendar.

Thorough understanding of materials in all media, new and traditional, and the unique issues that each one entails.

experience

School of Fine Arts Gallery Indiana University – Bloomington, IN 2008 – 2009
Associate Director (2008-2009)

Originally hired to assist the former Associate Director as art handler but moved into the Associate Director position within one year. Duties include; shipping, handling, installation and cataloging of artworks exhibited in the gallery, communicating with artists, supervising and directing two assistant art handlers, sharing responsibility for day-to-day operations of the gallery, managing and updating documents on gallery server and overseeing the maintenance of the 5,500sqft gallery space with as many as 3 exhibitions at a time.

- Lead the installation and design of over 20 exhibitions, worked with artists in constructing site-specific installations and problem solving unique challenges relating to exhibiting experimental work. Worked with extremely short turn around times between exhibitions, never missed a deadline.
- Covered all aspects of exhibitions including works by internationally recognized artists working in a variety of media including sculpture, video, 2-dimensional work and installation. This included writing curatorial statements, grants, coordinating multiple timetables, design and installation of shows.
- Supervised art handlers, including scheduling hours, delegating tasks such as fabrication, painting, and preparing gallery fixtures for exhibition, overseeing the packing and unpacking of works and insuring that the gallery space was exhibition ready in a timely manner.
- Received all artwork at the Gallery including coordinating delivery with shipping companies and completing and filing condition reports for each work accepted and documenting any perceptible damage, soiling or concerns.

Tyson Skross

Art Handler (2008)

Worked under the former Associate Director in preparing the Gallery for exhibition, installing works in all media as well as preparing works of art for transport following current standards for the handling and shipping of fine art.

- Followed museum standards in the packing of fine art for shipping. Also highly skilled in the safe soft-packing of work for transport.
- Handled highly valuable works of art with great care and respect, maintaining pristine conditions throughout.
- Worked with Artists and Curators in the installation of exhibitions.
- Performed skilled carpentry and maintenance tasks such as the fabrication of gallery display fixtures, drywall, painting, patching and general handiwork.

Indiana University Art Museum – Bloomington, IN 2007 – 2008
Gallery Guard

Security Guard at AAM accredited Art Museum

Powderstack Framing – Bridgeport, CT 2005 – 2007
Owner Operator

Owner of for-artist exhibition framing business, producing frames, supports and design (print and web) services for artists.

Construction Experience – Austin TX 2001 – 2004
General Contractor

Skills include construction, carpentry, drywall, painting, basic electrical, and basic plumbing. Well versed in the use of all common hand and power tools.

education

BFA Maryland Institute College of Art – Baltimore, MD 2001
Major in Painting, Minor in History, Graduated Cum Laude

International School of Geneva, La Grand Boissiere – Geneva, Switzerland 1997
High School Diploma, lived in Switzerland for 9 years

Tyson Skross

references

Betsy Stirratt, Director, SoFA Gallery

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Rob Off, Former Associate Director, SoFA Gallery

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Patrick Berran, fine artist, Preparator Gavin Brown Enterprises

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Susannah Sayler, Co-Founder & Director The Canary Project

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"I've always been impressed by Tyson. He approaches the day-to-day with wit, intelligence, and equanimity."

Rob Off, Former Associate Director, Sofa Gallery

"We had scheduled two days but thanks to the help of Tyson and the gallery staff we were able to get the job done much quicker... we were finished in about 8 hours. Tyson was great - super organized, professional and ready to work even on the weekend to get the installation up."

Stephen Cartwright, Artist, "INHABIT"

"Tyson oversaw, directed and executed the installation of a large Canary Project exhibit at Indiana University's SoFA Gallery in the fall of 2009. We worked with him from the early planning stages through the de-install and shipment of work. The exhibition was extremely complex including sound, light and video installations; a "live sculpture" that involved 900 lbs of melting ice; numerous custom made/designed armatures for display of objects; the installation of a delicate 20' mural; as well as installation of traditional framed work. We can't recommend Tyson highly enough - throughout the process he was professional, extremely patient, efficient and able. Please contact us if you would like to discuss our experience working with Tyson in more detail."

Susannah Sayler, Artist, Co-Founder and Director of the Canary Project